

CALIFORNIA GLOBAL EDUCATION NETWORK



GREAT NEWS FOR EDUCATORS

Global Competence Benchmarks and Indicators

A subcommittee of the California Global Education Network has produced Benchmarks and Indicators to guide the inclusion of global competence in classroom lessons. The Benchmarks and Indicators are modeled on the Four Domains of Global Competence from the Asia Society.

Emily Schell, Director of the California International Studies Project (CISP), led the effort to write the Benchmarks and Indicators and has added them to the CISP Web site. You can find the link [here](#), as part of the CISP Global Competence Guidelines.

The completion of this task fulfills Recommendation 3 from the Summit Report. The CGEN is ready for its next task, so stay tuned to be included!

OPPORTUNITIES FOR EDUCATORS

Apply to Serve on the World Language Standards Advisory Committee

The State Board of Education is recruiting educators for the World Language (WL) Standards Advisory Committee (SAC). Educators with Bilingual, Cross-cultural, Language and Academic Development or California Teachers of English Learners authorization, district and county administrators, college/university faculty, and other WL professionals are encouraged to apply. Please note that SAC members must commit to be available for all scheduled meetings. The planned WL SAC meeting dates are: February 1–2, March 20–21, May 24–25, and June 28–29, 2018.

The link to the online application will be available on the [World Language Standards](#) Web page until October 30, 2017.

STUDENT ENGAGEMENT

Arts and Global Education

California County Superintendents Educational Services Association (CCSESA)/Curriculum Instruction Steering Committee (CISC) Regional Arts Leads are pleased to share the attached completed publication, [Culturally and Linguistically Responsive Arts Teaching and Learning in Action: Strategies that Increase Student Engagement and Achievement](#). This publication is a result of a yearlong process undertaken by the CCSESA/CISC Regional Arts Leads who are the Visual and Performing Arts Subcommittee

Through generous funding from the Stuart Foundation and The William and Flora Hewlett Foundation, the committee was able to work on this publication as part of CCSESA's Creativity at the Core Initiative in recognition of the transformative power of the arts in the lives of our

students as they develop critical thinking skills and capacities that ensure success in our complex, multifaceted, globalized world.

CLASSROOM CONNECTIONS

Global Co Lab Network

The Global Co Lab Network is a virtual “do tank” that empowers inter-generational engagement focused on teens and millennials, incubating initiatives out of carefully designed informal gatherings such as living room salons, utilizing mindfulness and design lab philosophies.

The Global Co Lab Network recognizes that the next generation needs to be better understood and heard and that the older generations have significant experience and networks to share. The Global Co Lab designs intergenerational engagements focused on fostering more effective solutions.

The Global Co Lab Network has designed a simple template to encourage you to host a gathering focused on empowering youth to be change agents, as well as building on networks from established more seasoned generations. The Co Lab Network encourages small gatherings, called “Design Salons,” to curate carefully selected stakeholders around topics of mutual interest and focused on incubating action that empower youth leadership.

Global Co Lab Network also sponsors [Teen Dreams](#). This video contest is a way for global teens to express their dreams and then connect with one another, virtually and in real space and time. Educators can now plan for class activities and lessons concerning the United Nation’s Sustainable Development Goals to help students chose their topics. Middle and high school students choose their favorite goal and submit a two minute video of their dream as it relates to the goal. The deadline for entries is January 15, 2018.

Global Oneness Project

Flamenco is a cross cultural art form and using the video *Soleá*, students explore the elements of Flamenco as well as themes of creative exploration, dedication and commitment, and music history. A lesson and the video can be found [here](#).

TRAVEL FOR EDUCATORS

Global Exploration for Educators Organization (GEEO)

Plan your Summer 2018 travel now, with the potential to earn professional development credit. GEEO offers adventure travel packages for educators and also provides educational materials and the structure to help you bring your travel experiences into your classroom. The trips are open to all K–12 and university educators, administrators, retired educators, as well as educators’ guests.

GEEO offers the following travel programs for 2018: Argentina and Brazil, Bangkok to Hanoi, Colombia, Camino de Santiago, Eastern Europe, The Galapagos Islands, Greece, Iceland, India and Nepal, Madagascar, Ireland, Armenia and Georgia, Paris to Rome, Multi-Stan, Sri Lanka and The Maldives, Morocco, Peru, Vietnam/Cambodia, and, The Balkans.

For more information, visit the GEEO Web site at <https://www.geeo.org/>.

FROM THE ASIA SOCIETY'S GLOBAL LEARNING NEWSLETTER

Grants and Opportunities for Educators:

[Japanese Teaching Material Purchase Grant](#): Educational institutions that wish to purchase teaching materials for their Japanese-language courses may receive \$1,000 from the Japanese Foundation of Los Angeles. Deadline to apply: **March 15, 2018**.

[Qatar Foundation Classroom Resource Enrichment Grants](#): Grants for Arabic language programs for sustainable resources and materials. Grants are awarded quarterly. Next Deadline: **October 10, 2017**.

[Franklin R. Buchanan Prize](#): The Association for Asian Studies invites submissions for the Franklin R. Buchanan Prize, awarded annually to recognize an outstanding curriculum publication on Asia. Designed for any educational level, elementary through university. Deadline: **November 1, 2017**.

[Awesome Foundation Grants](#): The Awesome Foundation is a global community advancing the interest of awesome in the universe, \$1,000 at a time. Each fully autonomous chapter supports awesome projects through micro-grants, usually given out monthly. Applications are ongoing.

[Youth 4 German Cinema 2017–2018 Program](#) is offered by the Goethe Institute. The goal of this program is to give high-school-age students input into the workings of an international film festival. The programs endeavors to increase multi-cultural awareness among students and educate them on the subject of international film, film criticism and the filmmaking process, as well as provide an entry point for youth to the cinema world of German-speaking countries.

Scan the QR code or use the URL
below to access Summit resources

<http://bit.ly/21hQLcK>



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To learn more about the Longview Foundation who funded the 2016 Summit, please
visit <http://longviewfdn.org/>